



Music Long term Plan 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p style="text-align: center;">My Musical Heartbeat</p> <p><i>Progression focus:</i> Recognising and keeping a steady pulse.</p> <p><i>Skills taught:</i> Clapping, tapping, and moving in time; identifying heartbeat/pulse in music.</p>	<p style="text-align: center;">Dance, Sing and Play!</p> <p><i>Progression focus:</i> Beginning to coordinate movement and singing.</p> <p><i>Skills taught:</i> Singing simple repetitive songs; using untuned percussion to keep beat; responding physically.</p>	<p style="text-align: center;">Exploring Sounds</p> <p><i>Progression focus:</i> Discovering different timbres and sound sources.</p> <p><i>Skills taught:</i> Experimenting with body percussion, classroom instruments, and environmental sounds.</p>	<p style="text-align: center;">Learning to Listen</p> <p><i>Progression focus:</i> Developing careful listening habits.</p> <p><i>Skills taught:</i> Identifying high/low, loud/soft, fast/slow; following simple listening ques.</p>	<p style="text-align: center;">Having Fun with Improvisation</p> <p><i>Progression focus:</i> First steps in musical creation.</p> <p><i>Skills taught:</i> Creating short vocal or instrumental ideas; copying back improvised patterns.</p>	<p style="text-align: center;">Let's Perform Together!</p> <p><i>Progression focus:</i> Bringing skills together in ensemble performance.</p> <p><i>Skills taught:</i> Singing, moving and playing in a group; following a conductor/leader.</p>
Year 2	<p style="text-align: center;">Pulse, Rhythm and Pitch</p> <p><i>Progression focus:</i> Moving from steady pulse to rhythm patterns and simple pitch.</p> <p><i>Skills taught:</i> Clapping rhythms; singing with accurate pitch steps; combining rhythm + pulse.</p>	<p style="text-align: center;">Playing in an Orchestra</p> <p><i>Progression focus:</i> Playing as part of a larger ensemble.</p> <p><i>Skills taught:</i> Following signals; playing tuned/untuned instruments in groups; listening across sections.</p>	<p style="text-align: center;">Inventing a Musical Story</p> <p><i>Progression focus:</i> Using music to express narrative.</p> <p><i>Skills taught:</i> Choosing sounds to represent characters or settings; sequencing musical events.</p>	<p style="text-align: center;">Recognising Different Sounds</p> <p><i>Progression focus:</i> Developing sound discrimination.</p> <p><i>Skills taught:</i> Identifying instruments and timbres; comparing pitch and rhythm patterns.</p>	<p style="text-align: center;">Exploring Improvisation</p> <p><i>Progression focus:</i> Building on Year 1 improvisation with structure.</p> <p><i>Skills taught:</i> Short call-and-response phrases; using limited notes or rhythms to improvise.</p>	<p style="text-align: center;">Our Big Concert</p> <p><i>Progression focus:</i> Showcasing cumulative learning.</p> <p><i>Skills taught:</i> Rehearsing and presenting with control; evaluating performance.</p>
Year 3	<p style="text-align: center;">Writing Music Down</p> <p><i>Progression focus:</i> Introduction to standard notation.</p> <p><i>Skills taught:</i> Reading and writing simple rhythms and pitches (e.g. crotchets, quavers, minims).</p>	<p style="text-align: center;">Playing in a Band</p> <p><i>Progression focus:</i> Developing ensemble skills with independence.</p> <p><i>Skills taught:</i> Playing different parts; layering rhythms/melodies; awareness of texture.</p>	<p style="text-align: center;">Compose Using Your Imagination</p> <p><i>Progression focus:</i> Expanding creative ideas.</p> <p><i>Skills taught:</i> Structuring short compositions; experimenting with dynamics and tempo.</p>	<p style="text-align: center;">More Musical Styles</p> <p><i>Progression focus:</i> Broadening listening and stylistic awareness.</p> <p><i>Skills taught:</i> Identifying style features; comparing similarities/differences across genres.</p>	<p style="text-align: center;">Enjoying Improvisation</p> <p><i>Progression focus:</i> Improvising with more confidence and variety.</p> <p><i>Skills taught:</i> Extending length of phrases; combining rhythm and pitch.</p>	<p style="text-align: center;">Opening Night</p> <p><i>Progression focus:</i> Preparing for formal performance.</p> <p><i>Skills taught:</i> Stagecraft; blending parts; performing for an audience.</p>

Year 4	<p>Musical Structures</p> <p><i>Progression focus:</i> Recognising and using form.</p> <p><i>Skills taught:</i> Understanding binary/ternary forms; creating simple repeated patterns.</p>	<p>Exploring Feelings When You Play</p> <p><i>Progression focus:</i> Linking expression to playing.</p> <p><i>Skills taught:</i> Varying dynamics/tempo for mood; playing with sensitivity.</p>	<p>Compose with Your Friends</p> <p><i>Progression focus:</i> Collaborative creativity.</p> <p><i>Skills taught:</i> Planning, rehearsing, and performing group compositions.</p>	<p>Feelings Through Music</p> <p><i>Progression focus:</i> Interpreting expressive elements in listening.</p> <p><i>Skills taught:</i> Identifying mood and character in pieces; discussing musical features.</p>	<p>Expression and Improvisation</p> <p><i>Progression focus:</i> More expressive use of improvisation.</p> <p><i>Skills taught:</i> Improvising longer sequences; using dynamics and articulation to shape ideas.</p>	<p>The Show Must Go On!</p> <p><i>Progression focus:</i> Sustained rehearsal and performance discipline.</p> <p><i>Skills taught:</i> Refining performance; responding to feedback; maintaining confidence.</p>
Year 5	<p>Melody and Harmony in Music</p> <p><i>Progression focus:</i> Introducing harmony alongside melody.</p> <p><i>Skills taught:</i> Singing in rounds/parts; recognising chords; layering melodies.</p>	<p>Sing and Play in Different Styles</p> <p><i>Progression focus:</i> Versatility in genre.</p> <p><i>Skills taught:</i> Performing in contrasting styles; adjusting vocal/instrumental techniques.</p>	<p>Composing and Chords</p> <p><i>Progression focus:</i> Using harmony in composition.</p> <p><i>Skills taught:</i> Writing chord progressions; creating melodies over chords.</p>	<p>Enjoying Musical Styles</p> <p><i>Progression focus:</i> Deepening stylistic awareness.</p> <p><i>Skills taught:</i> Analysing features of genres; incorporating elements into performance.</p>	<p>Freedom to Improvise</p> <p><i>Progression focus:</i> Expanding improvisational scope.</p> <p><i>Skills taught:</i> Improvising with scales and modes; responding to others' ideas.</p>	<p>Battle of the Bands!</p> <p><i>Progression focus:</i> Polished ensemble performance.</p> <p><i>Skills taught:</i> Arranging and rehearsing collaboratively; performance confidence.</p>
Year 6	<p>Music and Technology</p> <p><i>Progression focus:</i> Integrating digital tools.</p> <p><i>Skills taught:</i> Using apps/software for composition; layering tracks; editing sounds.</p>	<p>Developing Ensemble Skills</p> <p><i>Progression focus:</i> High-level teamwork in performance.</p> <p><i>Skills taught:</i> Balancing parts; synchronising in complex textures.</p>	<p>Creative Composition</p> <p><i>Progression focus:</i> Independent composition with structure.</p> <p><i>Skills taught:</i> Writing multi-section pieces; using notation/digital tools effectively.</p>	<p>Musical Styles Connect Us</p> <p><i>Progression focus:</i> Exploring global and historical contexts.</p> <p><i>Skills taught:</i> Identifying cultural features; linking styles to social and historical background.</p>	<p>Improvising with Confidence</p> <p><i>Progression focus:</i> Fluent and independent improvisation.</p> <p><i>Skills taught:</i> Extending improvisations with structure; using full range of elements (pitch, rhythm, dynamics, texture).</p>	<p>Farewell Tour</p> <p><i>Progression focus:</i> Bringing together primary learning.</p> <p><i>Skills taught:</i> Performing independently and collaboratively; self-evaluating with maturity; preparing for KS3.</p>