



English Writing Long term Plan 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Recount - Ruby's Worry by Tom Percival Narrative – Angry Arthur by Oram Hiawyn Recount - Once there were Giants by Martin Wadell	Rhyme/nonsense poetry - Oi Dog! by Kes Gray & Jim Field Narrative - How Anansi Captured Tiger's Stories Information Text - Tigers by Laura Marsh	Narrative - Old Bear Stories by Jane Hissey Narrative – The Robot and the Bluebird by David Lucas Information Text - Let's Build a House by Mick Manning	Information Text Tree: Seasons Come, Seasons Go by Patricia Hegarty & Britta Teckentrup Narrative Tidy by Emily Gravett Narrative - Recount Coming to England by Floella Benjamen	Recount - The True Story of the Three Little Pigs by Jon Scieszka Narrative The Great Explorer by Chris Judge Narrative - Astro Girl by Ken Wilson-Max	Narrative - Supertato by Sue Hendra & Paul Linnet Information text - The Amazing Life Cycle of Plants by Kay Barnham: 2 weeks – information writing about plants 2 weeks – narrative 'little seeds great adventure' (seed dispersal)
Year 2	Book Little People, Big Dreams Amelia Earhart Poetry Report Setting	Book Lila and the Secret of Rain Character Description Narrative Setting	Book Isadora Moon Goes to School Poetry Narrative Recount	Book The Day the Crayons Quit Description Narrative Recount	Book The Boy Who Would Be King Narrative Recount Explanation	Book The Lighthouse Keepers Lunch Recount Narrative Explanation
Year 3	Character Description Diary Entry Instructions	Explanation Text Newspaper Report Descriptive	Narrative Writing Diary Entry Persuasive	Narrative Explanation Newspaper Report	Descriptive Narrative Explanation	Newspaper Report Persuasive Poetry
Year 4	Recount – summer holidays Character description (how to train your dragon – create new dragon) Instructions – how to train your dragon Narrative – How to train your dragon Recount (Anglo Saxon workshop) Poetry – Benjamin Zephaniah	Poetry - (Black History Month Benjamin Zephaniah) Instructions – (How to make biscuits) Balanced argument - (Geography link on imported and locally sourced food) Setting description – Christmas theme	Persuasive speech/balanced argument - 1000-year-old boy (Should you drink the potion to live forever?) Narrative – 1000-year-old boy Informal letter – 1000-year-old boy	Information text – Rivers Diary - As a disciple at the crucifixion Narrative – retell Easter story	Information text – Ancient Mayans Character description – Ancient Mayan god/create own Narrative - Oh Maya Gods! Retell a chapter/add new character	Balanced argument – animals in captivity/conservation Formal letter – animal conservation Recount/News report – Sport's Day
Year 5	Diary Entry Letter Book Review	Character Description (Based on Henry VIII) Persuasive Letter Narrative (Literacy Shed)	Diary Entry Setting Description Non-Chronological Report	Explanation Text (Water Cycle) Diary Entry Newspaper	Persuasive Letter Balanced Argument Persuasive Advert	Newspaper Story Ending (Narrative) Narrative (Literacy Shed)
Year 6	Recount – (Summer holidays) Diary Entry (first person recount) - (Street Child – Jim Jarvis/Lizzie/Mum/Emily) Character description - (Street Child – Joseph, Victorian character) Setting Description - (Street Child – Grimy Nick's Boat)	Poetry - (Black History Month) Flashback Narrative – (Life for children in the Industrial Revolution as inspiration) Persuasive Text - (Incentives for 10 year olds work – Authentic experiences have great learning value) Formal Letter Year 6 'Reward Trip Request'	Balanced argument - (Was evacuating children the right choice?) Narrative – Goodnight Mr Tom (What's Mr Tom's story?) Newspaper Report - WWII	Information text – Importance of Easter Diary - As a disciple at the crucifixion Narrative – Retell Easter story	Character description - (Create your own character – 10year old dealing with SATs pressure) Setting Description - (Describe the perfect environment and setting for success)	Poetry Persuasive Text Informal Letter To Y5's Recount