Music development plan summary:
St. Joseph's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2028
Name of the school music lead	Mrs. Kelsey Gingell
Name of school leadership team member with responsibility for music	Mr. Jamie Stephens
Name of local music hub	Thurrock
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music school

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught across the school using the Charanga Model Music Scheme. The scheme provides a structured and progressive approach to music education across the school, supporting pupils to develop their musical knowledge, skills and understanding.

Music is also embedded within the wider curriculum. Children sing as part of Religious Education (RE) lessons, using music and song to support prayer, worship and engagement with the learning.

The school provides curriculum music lessons for pupils across the school. At least 30 minutes of music is taught per class per week.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St. Joseph's provides opportunities for children to develop their musical skills beyond curriculum music through Rocksteady tuition.

Children who take part in Rocksteady receive instrumental tuition and have opportunities to perform. Rocksteady performances take place termly, giving pupils regular opportunities to share their musical development with the school community.

These opportunities complement the core music curriculum and enable pupils to develop confidence, collaboration and performance skills through playing music together.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is an important part of school life at St. Joseph's Catholic Primary School.

Children sing as part of collective worship, providing regular opportunities for pupils to participate in communal singing and to use music as part of the school's Catholic life.

Children also sing as part of RE lessons, helping to connect music with prayer, scripture, worship and religious learning.

Pupils involved in Rocksteady have the opportunity to perform termly, providing regular live musical experiences for pupils and the wider school community.

In the future

This is about what the school is planning for subsequent years.

We aspire for children to demonstrate their love of music at events such as the Thurrock Infant and Junior Music Festivals, and events like Young Voices.

The school will continue to develop music provision through the use of the Charanga Model Music Scheme across the school, ensuring that pupils continue to receive a structured music curriculum.

The school will continue to provide opportunities for singing within RE and collective worship, maintaining music as an important part of the school's Catholic identity and daily life.

The school will also continue its partnership with Rocksteady, including termly tuition and performance opportunities, so that pupils can develop their musical skills and confidence beyond the classroom.